

# COURTNEY PAGE

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## EMPLOYMENT HISTORY

<p>Jan 2022 - Present</p> <p><b>Freelance Art Department</b></p> <ul style="list-style-type: none"> <li>~ Working on a range of different productions ranging from feature films, music videos, photo shoots, short films and video podcasts.</li> <li>~ Experience in working in a variety of different areas, such as Graphic Design, Set Dressing and Decoration, Props Standby and more.</li> </ul>	<p>May 2023 - Jun 2023</p> <p><b>Graphic Assistant</b></p> <ul style="list-style-type: none"> <li>~ HBO Industry Series 3 HETV</li> </ul>	<p>July 2023</p> <p><b>Set Design Assistant</b></p> <ul style="list-style-type: none"> <li>~ Buckingham Palace TV Series Channel 5</li> </ul>		
	<p>Aug 2023</p> <p><b>Art Assistant</b></p> <ul style="list-style-type: none"> <li>~ Sans Souis Music Video</li> </ul>	<p>Jun 2023</p> <p><b>Art Director</b></p> <ul style="list-style-type: none"> <li>~ Vivid Ink Summer Advert</li> </ul>	<p>May 2023</p> <p><b>Props Buyer</b></p> <ul style="list-style-type: none"> <li>~ Konyikeh Music Video</li> </ul>	
	<p>Feb 2023 - Mar 2023</p> <p><b>Design Assistant</b></p> <ul style="list-style-type: none"> <li>~ KRPT X Hamptons Podcast</li> </ul>	<p>April 2023</p> <p><b>Standby Art Director</b></p> <ul style="list-style-type: none"> <li>~ Mother is the Name of God Short Film</li> </ul>	<p>Mar 2023</p> <p><b>Set Designer</b></p> <ul style="list-style-type: none"> <li>~ Superlove Music Video</li> </ul>	<p>May 2022</p> <p><b>Graphics</b></p> <ul style="list-style-type: none"> <li>~ Ellie Dixon Press Shoot</li> </ul>

<p>Feb 2020 - Present</p> <p><b>Designer - Harmony Studios</b></p> <ul style="list-style-type: none"> <li>~ Creating and illustrating textures to be used by 3D artists.</li> <li>~ Designing UI for a number of different apps across a variety of different industries, from corporate to children's. Then exporting for Unity to be used across different devices.</li> <li>~ Working to create design mock ups and visual concepts for pre production work and proposals. Creating design mock-ups and visual concepts for project proposals.</li> <li>~ Photo retouching, editing and resizing for promotional and branding materials.</li> <li>~ Creating and directing promotional corporate videos, and editing 360 videos.</li> </ul>	<p>Sept 2022 - Oct 2022</p> <p><b>Graphic Designer &amp; Props Standby</b></p> <ul style="list-style-type: none"> <li>~ Cookster: The Darkest Days Feature Film</li> </ul>	<p>Nov 2022 - Dec 2022</p> <p><b>Graphic Designer &amp; Props Standby</b></p> <ul style="list-style-type: none"> <li>~ Dragged Up Dirty Feature Film</li> </ul>
	<p>Feb 2022</p> <p><b>Art Department Assistant</b></p> <ul style="list-style-type: none"> <li>~ Amy Michelle Music Video.</li> </ul>	<p>Jul 2022</p> <p><b>Set Design Assistant</b></p> <ul style="list-style-type: none"> <li>~ The Rabbi's Son Short Film</li> </ul>
	<p>Aug 2019 - Jan 2020</p> <p><b>Costume / Props Trainee - LucasFilm (Carbonado Industries)</b></p>	
	<p>May 2018 - May 2019</p> <p><b>Sales Associate - Victoria's Secret Southampton</b></p>	

## ADDITIONAL SKILLS

<ul style="list-style-type: none"> <li>~ Full UK Clean Driving Licence with own car</li> <li>~ Advanced Skills using all of Adobe Creative Suite Including After Effects and Premiere Pro.</li> <li>~ Confident using Microsoft Packages</li> </ul>	<p><b>EDUCATION</b></p> <p>2016 - 2019</p> <p><b>BA (Hons) Fashion Graphics</b></p> <ul style="list-style-type: none"> <li>~ Southampton Solent University</li> <li>~ Grade: First Class With Honours</li> </ul>
	<ul style="list-style-type: none"> <li>~ Understanding of Figma Software</li> <li>~ Knowledge of Textures for 3D Models</li> </ul>